

## Japanse zwaard versierselen in Nederlands bezit

Tsuba

Mei : 藤光美+花王 Gotō Mitsuyoshi + kaō



Vorm : 角型 Nadekaku-gata

Afbeelding : 五穀、日本の五大穀物：米,小麦,豆,粟（阿波,きび）

Gokoku, The five main grains of Japan: rice, wheat, beans, millet (awa and kibi)

Materiaal : 金,銀, 銀, 赤銅 Gold, silver, brass and Shakudō

Techniek : 赤銅地, 魚子地, 色絵高象眼 Shakudō-ji, Nanako-ji, Iroe-takazogan

Hoogte : 60 mm

Breedte : 53,1 mm

Dikte : 4,02 mm

The square-shaped plain red Tsuba has a small cylindrical hole and some Sekikin.

Decorations, a splendid Nanako-ji pattern along the edge, and elaborately inlaid with coloured patterns of gold, silver, copper, and Shakudō

It depicts the five main grains of Japan: rice, barley, beans, wheat, beans, and millet (Awa and Kibi).

Tsuba is suitable for a Wakizashi.

The mainline of the 後藤家族 Gotō family has existed for many years of seventeen generations.

Gotō Den 後藤伝 Main- i.e. Shirōbei-Line 四郎兵衛 Kyōto later Edo period.

This Tsuba is made by Gotō Mitsuyoshi 後藤光美 15th gen. 1788-1843.

Another name of the 15th Gotō. generation is Shinjō 真乗

He is a son of Keijō 京城 also known as Gennojō 源之丞 and Kameichi 亀市.

令和六年四月五日 Reiwa 6.4.5

義良塩

J.M. Bonsel